

THE ORIGINALS



ANOTHER STEP TOWARDS THE FUTURE

~ Zannat Chauhan

On 11th of November, a seminar was organised for grades 11 and 12. The seminar was taken over by the academic coordinator of Ashoka University, Ms. Rangoli Dhingra. She was excited to introduce the university to many of the growing faces present in the room. The seminar began with a brief idea about a few courses offered across all three streams. Ms. Dhingra shared ideas about the subjects available to choose from for our majors and minors. She also introduced us to the sports, theatre and clubs that students may indulge in, followed by the criteria that is to be met in order to get admissions along with placements given to every individual who will be graduating from the university. The seminar turned out to be productive for almost everyone as we got to know how an institution of higher education functions and what the criteria are to get into one. I hope this seminar encourages some of us to apply to Ashoka University.

FOCUSING IS THE ANTIDOTE

~ Pari Ahuja

Stress is nothing but a mindset that we, the students of classes ten and twelve are experiencing due to the fast approaching board examinations. With the newly introduced pattern, there are rising levels of tension and anxiety among students, plus, being the first set of candidates to appear for subjective based question papers is arduous. The teachers are putting in their best efforts to ensure students achieve sky high grades in these examinations. As mentioned earlier, stress is a mindset and it is up to us to decide if these examinations are a burden or mode of testing our capabilities. According to me, the idea of stress will be reduced if we focus on our studies and work productively by not wasting time thinking about the aftermath. There may be feelings of anxiety, burden, etc but the satisfaction we feel after a good day's work is priceless. To sum up, the mere idea of stress is unnecessary, unless one wants to let it take over and consume their peace.

CHILDHOOD RELIVED

~ Vardhiniie Jain



On the 14th of November, Pandit Jawaharlal Nehru, the first Prime Minister of our independent country was born. As he showed immense love and affection towards children, his birth anniversary is recognized as Children's Day in India. So, on 13th November 2021, our beloved faculty put together a grand show for the Children's Day celebration. Seeing our teachers perform for us certainly brought tears to each one of our eyes. We visited Garhwal, Assam, Manipur, Rajasthan, Nepal, Odisha and Gujarat through the traditional dances. We then enjoyed a mesmerizing fusion of familiar songs played on the sitar, harmonium and piano. A sense of excitement spread across the auditorium when we were told that Sir Saurabh would be singing a mashup of a few songs. A

few moments into his performance, the crowd tuned in as well. There is not much our teachers cannot do. In addition to dances and music, daffy titles such as 'Ms. Correct Countdown', 'Spunky Spirit', 'Gummy Bear', 'Lady Gaga', etc were given out as awards to students best fitted to each title. This made the evening even more entertaining. Mussoorie International School's faculty is not one to be underestimated. However, no matter how much our teachers may scold us, they are just as soft and kind-hearted as anyone could ever be. The celebration ended with an emotional song, every teacher up on stage holding a white candle. They never leave an opportunity undone. And last but not least, the final touch - a video put together of numerous clips holding priceless memories. On 14th November we all stuffed our faces with the starters and main course at the school feast. Throughout the weekend we felt a sense of belongingness. We were truly blessed with how the teachers expressed their love for us, making us feel extremely special. Children's Day was undoubtedly a great day with an even greater celebration and for that each and every MISTar is eternally grateful.

THE ORIGINALS

SIMON SAYS

I forgot to told you guys
~ Gummy Bear

Sky is colour ka blue
~ Ms. Oats Biscuits

Suddenly breath fell down while running
~ Kaniska Garg

Is she wake up?
~ Mandeep Kaur

Is I am stupid, or you are?
~ Mr. Deepak

Tie I need to my hair
~ MIS Amit Shah

I found the founded word
~ Santoshi House Drummer

Can I put poo-der on my face?
~ Chinmayee Soni

I am opening my slippers
~ Disha Chokhani

Hungry I am
~ Samiksha Singh

YEAR END, EXAM FEVER

~ Eitrika Goel

The year is approaching its end,
It's time to study but not with friends.

Put down you heads,
And sharpen your pencil leads.
Learn Bio, Geography and History,
Practice Maths, Physics and Chemistry.
English, Hindi, IT and French,

Don't forget! even if you sit on the last bench.

Prepare for the test,
And give it your best.
Don't tense yourself,
Prepare and believe in yourself.
I know we can score well,

Just trust me, work hard and in your success,
you can dwell.

JOURNEY THROUGH THE MYSTERIOUS GLOBE

- Alibaba shares have slumped by more than 10% in Hong Kong trade after the Chinese online retail giant warned of a slowdown in consumer spending.

- Report by Brazil's space report agency (Inpe) claims that deforestation has increased by 22% in a year, and hit the highest rate of deforestation in 15 years.

- Child murderer Colin Pitchfork returned to custody due to concerning behaviour during his release after 33 years in jail.

- Family of Elijah McClain, a victim of police brutality, to receive \$15 million as settlement.

- The worlds first electric autonomous cargo ship has finally been launched in Norway.

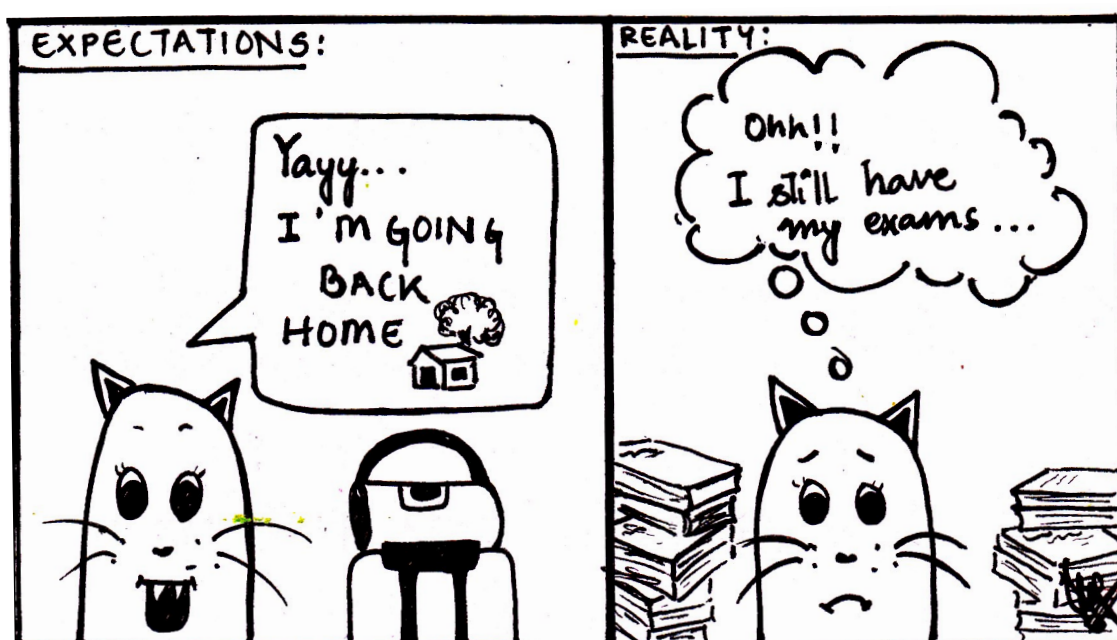
- 4 Members of the great Yarmouth were convicted of trying to smuggle 69 Albanians into the UK by using a small fishing boat.

JULIE AND THE PHANTOMS

~ Rashi Parihar

“It is not what you lost, it is what you will gain raising your voice to the rest”. It might just look like 2 British and 1 Carodian ghosties harmonizing with an American teenager but it goes way deeper than that. The drama touches topics like LGBTQIA+, mental illness, anxiety, grief, regression, betrayal and the reality of high schools (bullying and caste groupism) filling us with the overwhelming ride of emotions. The short-series portray that if you believe in something, everyone in the whole world will push you towards it. So, do not let your dreams go. Wake up, stand tall and make them come true. This fiction has also been published in a ‘book’ form. It is one of the best series I have ever come across and is a must-watch/read for everyone, no matter your age group.

OODLE DOODLE



~ Jasya Chanambam

ABSTRACT ATTRIBUTIONS OF 'ZERO' AND 'INFINITY'

~ Stuti Borthakur

The world scatters to the point of having something in the darkest emptiness. We have been explained of the term “zero” in our early age as ‘nothing’ or as a number which idea has been discovered like 1500 years ago. Nowadays, a common man without this number he would be suffering with the conscious of not adding a zero at the end for it to be proved a big sum. In contrast, zero is not considered as a value to many. Minding my words, I must say zero is a logical concept. Distorting from the conviction of infinity which literally means “with no bound, unlimited” is completely considered as a “merely way of speaking”. “To infinity... And beyond!” can be the phrase to mock on the beyond phase which vulnerably doesn’t even exist. Hypothetically speaking, we do lack evidence for ‘infinite’ but we don’t need the infinite for us at least. The symbol “∞” denotes the conceptual expression for numberless number, or when you can’t count after 1, 2, 3, 4 ... no matter you tirelessly count for the end number. Thus, the idea of infinity is completely abstract. Praise for infinity might make the concept look congenial but as per apparent problems piled up with it might affect it with the opposition. Given the magnitude of the topic, it might have been that ‘infinity’ is domesticated, we cannot always clear the aspects of it, cause actual infinities cannot exist because they are paradoxical. In conclusion, the ‘zero’ and ‘infinity’ notions are based on the perception of every individual.

AN UNFORGETTABLE EXPERIENCE

~ Manya Batra

On the 15th of November, the students of grade 8 visited the auspicious Rawal Temple. It was a fun-filled and adventurous journey as we had trekked all the way to the temple. On the way, we witnessed the glorious valleys and hills of Mussoorie. We interacted with many tourists and played with quite a few street dogs while enjoying the cold morning breeze. The best part about the outing was that we had gone in a large group and with our friends and thus we had enjoyed ourselves by singing along to the chirping sounds of the birds. All in all, It was a great experience to evoke our inner enthusiasm toward spirituality and trekking there made us really energetic.

The temple is an ancient structure renovated by the beloved founder of our school, Sir Rawal. It is situated on one of the lower hills of Mussoorie and is a great place to rejuvenate our soul and worship the Almighty and is a temple with plenty of history. It was overall a brilliant journey, one that we would hope to go for once again.

WITNESSING THE MASTER AT WORK

~ Gauri Garg

Guru Nanak Gurupurab is a festival, celebrating the birth of the first and one of the most important gurus of the sikhs, Guru Nanak Dev Ji. It is the most sacred festival in Sikhism. The 10 Sikh Gurus’ anniversaries are the focus of Sikh religious celebrations. The ideals of Sikhism were shaped by these Gurus. The hymns are varied, but the celebration is identical for all Sikhs. Prabhat Pheris is the traditional start to the festivities. Prabhat Pheris are hymn-singing processions that start at Gurudwaras and travel around the neighbourhood. Some Gurudwaras also have night prayer sessions, which begin about sunset with the recitation of Rehras (evening prayer), followed by Kirtan till late at night. Gurupurab was made very special as a highly renowned Kathak dancer, Pandit Rajendra Gangani made an appearance. He was accompanied by Ms. Deepti Kumar, who, told us countless stories through spellbinding movement and expressions. His band of musicians played in perfect synchronicity with the echoing sounds of their feet hitting the stage and the ringing of their Ghungroos. The day was unforgettable. We are truly blessed to have witnessed the art of kathak by one of the few people that have mastered it.

BOOKWORMS

~ Rashi Parihar

“A book is a child’s best friend”...

A Scholastic book fair was held on the 13th and 14th of November - it was a Children’s Day surprise. The books at the fair ranged from fiction to ‘rom-com’, horror to historical books. A riot of genres. We were all left ecstatic at the mere thought of picking and choosing books to buy for ourselves. Our budget was Rupees 2000. The not-so-excited bunch also started plunging at the sight of the Harry Potter diaries and Educational Quiz books at the corner of the fair. The queues of students in front of the purchasing stall showed how each one of us were eager to dive into the pages of the books we bought, ready to bombard our minds with knowledge and adventure. As a bookworm myself, books being my best friend, I would like to express my gratitude to Ms. Meeta Sharma and hold hopes for more events like this in the future.



Our Two Cents

TRIGGER WARNINGS

During the lockdown, you may have come across the term trigger warning or just TW in short. If you have not, the expression is used when one wants to inform people who have suffered from post-traumatic stress disorder insight on the type of content they are about to watch. Social media platforms such as Twitter often allow their users to post videos and pictures with distressing subjects which without a warning may cause some to experience flashbacks and have an anxiety attack and by typing this phrase one may prevent this potential crisis from occurring.

It is important to know in what context can trigger warnings be used, whether is it on a virtual platform or in real life. While conversing with someone, it is crucial to mention the topic beforehand if you feel like it is something sensitive and before moving forward you must give them sufficient time to choose upon whether they would like to opt-out or not. When posting online you must start with the abbreviation and follow by adding a slash after which you may add the keyword for example when someone wants to post content with gore they may use TW // gore.

Trigger warnings are also challenging to implement due to the reason that identifying an individual's possible triggers is not an easy task. Some might get triggered by certain smells or upon hearing a song associated with the event. But even if you may not be able to cater to everyone's set of triggers it is vital to at least try to use this term in order to be mindful of others.

SUDOKU

5	3			7				
6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				8			7	9

6	7	1	9	8	2	5	4	3
5	3	9	6	1	4	7	8	2
4	8	2	7	3	5	1	9	6
6	5	8	4	2	9	3	1	7
1	9	7	3	5	8	6	2	4
3	2	4	1	9	7	6	5	8
7	9	5	2	4	3	8	9	1
8	4	3	5	9	1	2	7	6
2	1	9	8	7	6	4	3	5

ANSWER:



Published By: Ms. Meeta Sharma, Mussoorie International School
Teachers In Charge: Mr. Mayank Chaturvedi, **Webmaster:** Ms. Krishna Maan,
Associated Webmaster: Mr. Rajeev Negi,
Editor In Chief: Sana Singh, **Senior Editor:** Oprah Maibam,
IT Members: Asmi Agarwal, Gayatri Mankani,
Editors: Ocean Jain, Roohani Arora, Vidisha Barman, Vardhiniie Jain, Disha Baldi, Simran Mamik,
Illustrator: Divija Parmar, Jasya Chanambam,
Correspondent Head: Kamakshi Agarwal, **Correspondents:** Jigyasa Mathema, Tanya Makkar, Mahima Nandy, Nanda Yadav, Gunveen Kaur Bedi.
Email: themisoriginalsteam@gmail.com