

THE ORIGINALS



LEADING THE LEGACY

The Originals Team is pleased to announce the new newsletter team for the academic year 2022,

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LANCER LA BALL

~Rashi Parihar

Being a MISTar means to excel in every area of learning - a major one being sports. It was truly challenging for every player, considering the lack of physical activity ever since school had taken up a virtual platform. All three teams practiced together, bending their bodies in every way possible till they reached their own definition of best. On October 29th 2021, all the players from each house came down to the tennis courts to show their impeccable skills and the outcome of days of hard work. The first match was between Santoshi and Gayatri House. With all the cheering when a player scored, and the intense aura during a service, everyone's hearts were in their throats. Scoring the winning point, Gayatris won the match, astounding everyone. Then entered the court, Lakshmi House to play against Santoshi house. Both teams, having won one match each, moved to the deciding match. Alarming as it was, everyone held their breath till the end moment when Santoshis took away the match. The last match was played by Gayatri and Lakshmi house. Shots after shots, the match went to different directions till Gayatri house won the final match. Putting winning positions aside, all the three teams were at their top game and every house deserves an award for their unseen efforts.

BLOOD DONATION

~ Ms. Kavita Sharma

The blood donation camp organised by Tanisha Agarwal gave me a great experience as it was my first time donating blood. Upon entering the room, the nurse pricked my finger and drew blood which, surprisingly, was not extremely painful. He then tested whether I had adequate iron and checked my blood pressure. I then answered a few questions regarding any past illness and after it was determined that I was healthy and eligible to donate, the nurse instructed me to recline comfortably on a bench. The needle was inserted and approximately 10 minutes later I had given a unit of blood. After donating, I was given a snack and a drink and was advised to rest for 10-15 minutes. Some people may feel nauseous or dizzy after donating blood but I did not encounter any such problems. All in all, my experience has been positive. This venture will be beneficial for the needy and I am sure to become a regular donor. I would like to extend my heartfelt gratitude to the principal: Ms. Meeta Sharma and organiser: Tanisha Agarwal for making my first blood donation possible and comfortable.



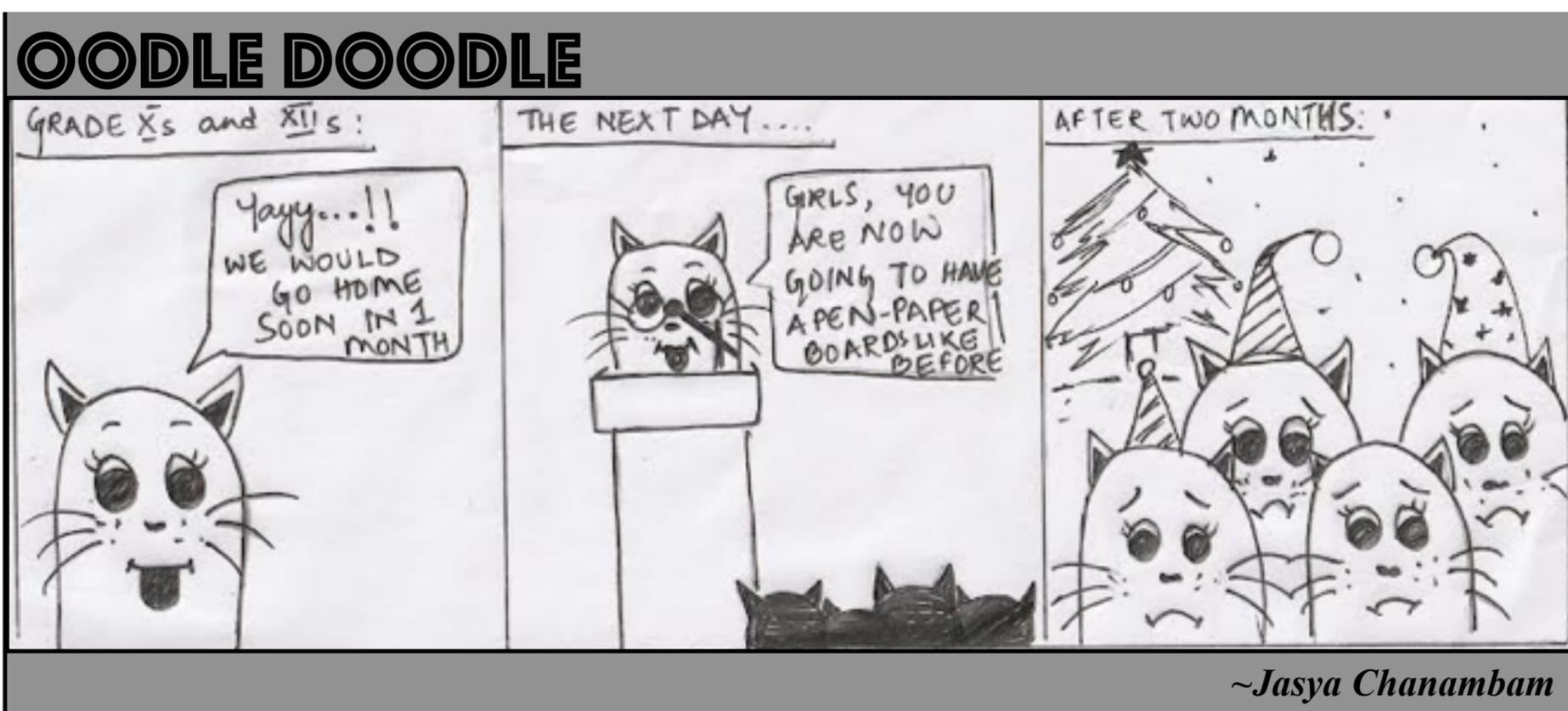
BLACK HISTORY MONTH

~ Simran Mamik

Through the 17th and 18th centuries, people were captured from the continent of Africa and trafficked into the Americas, forced into slavery and exploited to work as indentured servants in the production of crops such as tobacco and cotton under ghastly conditions and cruel, suffocating domination. It could be debated that America's economy was catapulted by the black labourers and set the nation on a path to prevalence. Are the after effects of slavery the reason why the USA is one of the strongest, financial leaders of the world? Slavery, particularly in the cotton industry that existed from the end of the 18th century to the beginning of the Civil War, was a thoroughly modern business, one that was continuously changing to maximise profits. To grow the cotton that would clothe the world and fuel global industrialisation, thousands of young enslaved men and women, the children of stolen ancestors legally treated as property – were transported from Maryland and Virginia hundreds of miles south and forcibly retained to become America's most efficient workers. As they were pushed into the expanding territories of Mississippi and Louisiana, sold and bid on at auctions, resettled into forced labour camps, they were given a task: to plant and pick thousands of pounds of cotton.

Almost no cotton was grown in the United States in 1787. However, following the War of 1812, a huge increase in production resulted in the so-called cotton boom, and by mid-century, cotton became the key cash crop (planted more for production and profits more than the sole use of farmers) of the southern economy and the most important American commodity. By 1850, of the 3.2 million slaves in the country's fifteen slave states, 1.8 million were producing cotton; by 1860, slave labour was producing over two billion pounds of cotton per year. Indeed, American cotton soon made up two-thirds of the global supply, and production continued to soar. By the time of the Civil War, South Carolina politician James Hammond confidently proclaimed that the North could never threaten the South because "cotton is king." The profits from cotton propelled the US into a position as one of the leading economies in the world, and made the south its most prosperous region. America was founded on the basis of genocide. Its prosperity came directly through the destruction of native culture and lives, and then later from the exportation of slaves from the harbours of the south east coast to the docks of Bristol and Liverpool in the United Kingdom. An entire industry, America's first big business, revolved around torture, violence and family separations.

Should there be questions raised for reparations?



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BEATS TO THE HEART

~ Zannat Chauhan and Ibadat Sandhu

On the afternoon of 27 October 2021, a musical event was organised by the Music and Dance department for Grades 1 to 9 and 11. Shri Nirmal Yaduvanshi, one of the most honourable tabla artists of India, was invited by Mr. Gaikwad to showcase his impeccable talent to the young MISTars. He has won several glorifying awards including the first prize in the general category of All India Music Competition in 2013 and State Youth Festival of Vaishali 2016. He also represented Bihar at the 21st National Youth Festival held in Rohtak in 2017. The event started off with the welcome of Mr. Yaduvanshi followed by lighting of the lamp and chanting the Gayatri mantra. The show took over with the musical beats of tabla alongside harmonium played by Miss Ruhi. Showcasing a story of a son escaping from his mother's brutal scoldings through the intense, majestic beats of tabla left all the MISTars mesmerised and his achievements in the field of music inspired many of us sitting there. The musical afternoon came to an end with a gratitude speech by Mr. Saurabh Agarwal along with a token of appreciation given to Shri Nirmal Yaduvanshi by the Music and Dance department. The afternoon proved to be a learning experience for both, the teachers and MISTars.

JOURNEY THROUGH THE MYSTERIOUS GLOBE

-Elon Musk agrees to sell Tesla stocks worth \$6 billion to donate to World Hunger, as a response to the United Nations World Food Programme Director David Beasley's claims during an interview with CNN, in which he mentioned that 2 per cent of Tesla's revenue can act as a solution to World Hunger. Musk has put forward his claims only if they come up with a strategic plan.

-China to obtain a loss of ₹50,000 crore, as claimed by The Confederation of All India Traders (CAIT), as India decides to ban Chinese exported goods during this Diwali season, creating a pathway to boost India's local business organisations.

-Taiwan's air defence identification zone intruded by eight Chinese military planes on October 31st. In order to improve surveillance and monitor the aircrafts, Taiwan in response sent interceptor aircrafts and issued radio warnings.

OUR BASIC PERSONAL NEEDS

- Manya Batra

On the 27th of October, we had a workshop on the subject matter of Health and Hygiene, which was held and conducted by Dr Tanisha. She has completed her education of Grade 1 to 10 from Convent of Jesus and Mary, and Grade 11 to 12 from Heritage School Gurgaon. In the conference, she spoke about our menstrual cycle, menstrual cups, sanitary tissues, PCOD, our personal hygiene and the manner in which we should groom ourselves. She explained that PCOD is a condition in which a person does not go through their menstrual cycle for an extremely long time however, the rare occurrence is intense. She also spoke about our reproductive systems and the way it functions - right from the organs to the process. The best part about it was that it had taken place physically and did not happen through a virtual platform. I personally loved the overall experience hoping that we have such events in the future and sincerely wish Dr. Tanisha a fruitful stay at MIS.

JUNGLE SAFARI

~Pratyakchha Karna

On the 30th of October 2021, we had a virtual jungle safari tour in Dudhwa National Park, located in Uttar Pradesh. Despite the technological difficulties, we were able to enjoy the abundance of the captivating flora and fauna of the majestic park. We observed a mighty lot of wild animals such as tigers, nilgais, hippopotamuses, leopards and various types of exotic birds alongside jungle cats. The unique video effects made it feel extremely realistic. This marvellous experience would not have been possible without the guidance and continuous support of Mr. Saurabh, who was the teacher-in-charge. I sincerely hope we get to physically attend such kind of notable events in the future.

Our Two Cents



CULTURAL APPROPRIATION OR APPRECIATION?

Cultural appropriation is a historically disputed idea that has been deep-rooted in the seeds of colonialism, starting from when white colonialists looted the cultural artefacts from countries all over the globe. The debate about appropriation and appreciation has been one that has always been under the limelight with heated arguments coming from both sides. Firstly, let's distinguish between the two; appropriation either mocks or ridicules a culture, be it the lifestyle, music or fashion and uses it for personal gain and the other is appreciation when someone seeks to understand and learn about another culture

in an effort to broaden their perspective and connect with others cross-culturally. Understanding why appropriation is disrespectful towards various cultures is a vital step into tackling this issue. Cultural appropriation has a vile habit of giving the more influential group credit for aspects of a culture that they have taken from the other, which results in reinforcing the power imbalance between the two groups. Giving praise to white creators for utilising something they borrowed from an Asian culture could be considered detrimental and offensive to the community as a whole. Hence, being a part of other's culture may be a robust way for society to co-exist and can be considered a learning experience for all but it is when we do so without much respect for the contributions that the respective marginalised groups have and continue to offer is when appreciation turns into something negative. We live in a diverse world and while it is important to appreciate cultures it is also equally important to do so with the right intentions to learn and to ultimately show honour, love and value.

RIDDLE ME NOT !!

1. What has a ring but no finger ?
2. What has a neck but no head ?
3. I go ahead in a circle but always straight ahead, what am I ?
4. What can you catch but not throw ?
5. What has teeth but cannot bite ?
6. What has many keys but cannot open a single door ?
7. I have lakes with no water, mountains with no stone and cities with no buildings. What am I?
8. What question can you never answer yes to?
9. What has 13 hearts but no other organs?
10. Where does one wall meet the other wall?
11. What would you find in the middle of 'Toronto'?
12. What can fill a room but takes up no space?

ANSWERS: 1. Telephone, 2. Shirt, 3. Wheel, 4. Cold, 5. Comb, 6. Piano, 7. A map, 8. Are you asleep yet, 9. A deck of cards, 10. On the corner, 11. Letter 'O', 12. Light



Published By: Ms. Meeta Sharma, Mussoorie International School
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Mussoorie International School

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