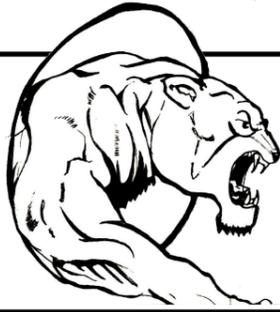


THE



RIGINALS

FOOTPRINTS IN THE SANDS OF TIME

~ Unnati Patnaik, Editor in Chief '20

“There is so much to talk about The Originals and my fellow members have already mentioned a few. We, the team, and its ex-members have been receiving so much credit for the hard work we have put in, and rightfully so. But, there is something I wanted to acknowledge. People often say that it is our grade (Batch of 2021) who started the newsletter, but I will say that we re-established the already existing concept of newsletter in our school, with a new face and a name. As many teachers here might already know, a couple of years ago the school had its first-ever gazette- Horizon, which unfortunately failed due to reasons that I am not aware of. When we came up with The Originals, we were determined to make it a success. We wanted to create a stage to give volume to the unheard voices. We wanted to come up with an unbiased platform that only spoke the truth. To the new team that will take over, and hopefully will make sure of the continuation of this legacy, always remember what you as a part of this journalism club stand for. You advocate for the truth, for justice. You are the literal human embodiment of freedom of speech and expression in the school community. You are the guardian angel to the voice of every honest MIStar. Mind you, we did not choose you because you were just way too perfect for this world. We chose you because we saw your flaws and saw you cherish them. We chose you because you were different in your unique way, and you would not follow the crowd without questioning it. We chose you because your thoughts were original. With that, I want to say just one thing to the new team that will take over real soon, that I am looking forward to the issue that you are going to publish this week. Thank you.”

~ Sanskriti Saraff, Senior Editor '20

“Good Afternoon everyone! Being a part of The Originals Team has been a fantastic learning experience, and I am grateful for all the skills I've acquired. Whether it was getting the website updated, sitting with the IT to work on the format or not having enough articles for the issue; each working day and each experience has made me a more competent person. I am definitely going to miss this team, this work and all the happy memories. To the new team of the school weekly, we wish you all the luck. You have been given the administration of one of the most critical elements of our school; people's opinions and mindset. May the odds be ever in your favour, and I am looking forward to hearing about your future endeavours.”



~ Aditi Mittal, IT Head '20

“I remember the first meeting we had, where we sat down to decide how this four-page long, black & white gazette should look. I remember walking into Ma'am Meeta's office and fighting with her to change the layout and she throwing us out, and the next day we going back again. Now, after formatting about 32 issues and facing more than 32 different scenarios, it is time for us to pass it on to our successors. Working in The Originals was one of the best memories I created at MIS. My team soon became my family and every time we faced a new target, we learned something new. Though working in a weekly can be challenging, having a team like this made work so much more comfortable and fun, and brought us closer. I will miss working with my team, my family, but I will always cherish the moments we spent together. With this note, I wish best of luck to the next team and hope that you take this newsletter to new heights. Thank you.”

THE ORIGINALS

CONFLICT FORESHADOWING TRAGEDY

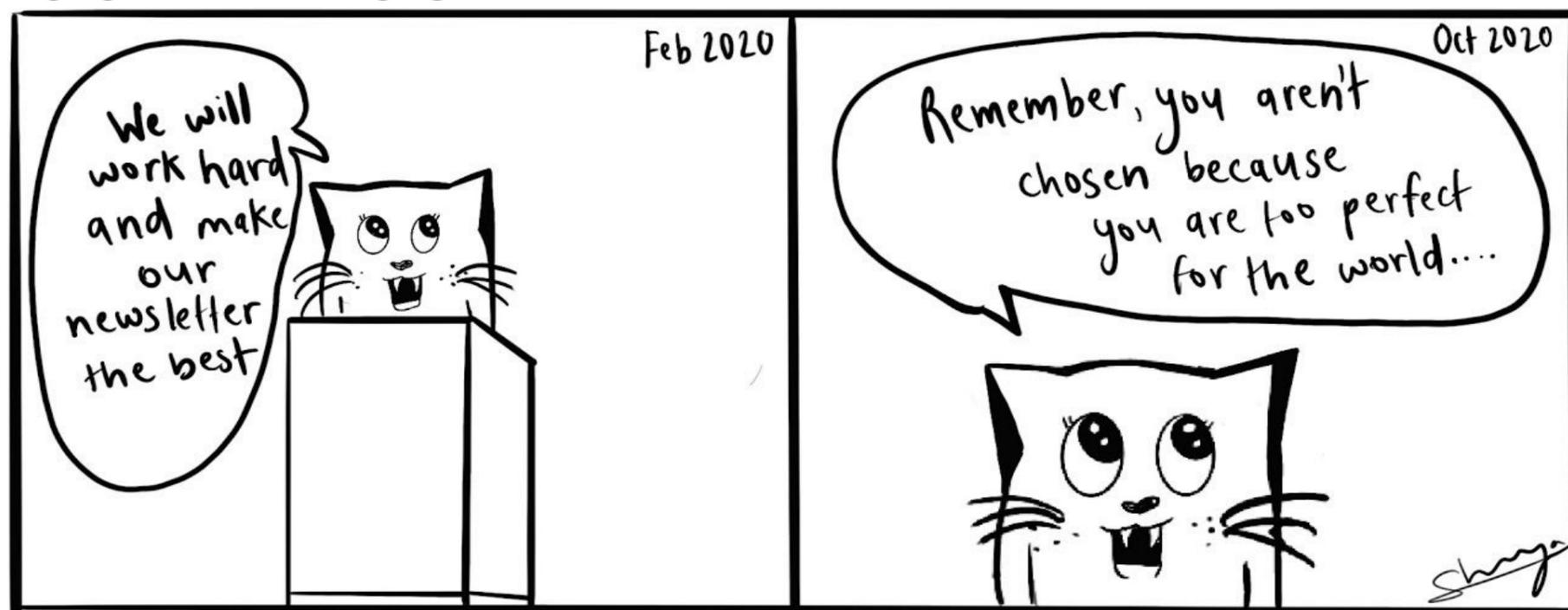
~ Vanshika Choudhary

Armenia and Azerbaijan have a treacherous history with a long term battle over the Nagorno-Karabakh region. The heated conflict between Armenia and Azerbaijan recently prompted severe disputes and revolts, which shattered a ceasefire in the area. The dispute escalated, killing 500 people and more than 60 civilians. This is by far the bloodiest since the war. Now, all there is left is hope for the ceasefire to end and call out a peace agreement for unequivocally.

JOURNEY THROUGH THE MYSTERIOUS GLOBE

- 233 COVID-19 samples were accidentally disposed of by a Private medical laboratory in Singapore before testing.
- The World Health Organisation approves the mass download of India's own Aarogya Setu App, and recognises its help to the public health dept, saying it has been downloaded by 15 crore people .
- Belarus gives permission to the cops to use deadly weapons on the anti-government protesters.
- India's Gross Domestic Product will contract by 10.3% in 2020-2 states International Monetary Fund.
- The biggest WWII bomb that was discovered in Poland exploded underwater while trying to be defused.

OODLE DOODLE



THE SCOURGE OF MODERN SLAVERY

~ Ankita Narayan

Walk Free, an anti-slavery and international human rights organisation, defined modern slavery as an umbrella term that includes human trafficking, forced labour, forced marriage, debt bondage, and the sale and exploitation of children. They recently released a report which revealed that 1 in 130 females globally are living in modern slavery. The report focused on the disproportionate exploitation of various kinds, acted upon women all over the world, and highlighted stories of survivors of modern slavery. It touched on several topics such as FGM (Female Genital Mutilation), patriarchal norms, sexist cultures in religious practices, and sexual exploitation of women. Gruesome statistics revealed that of all the victims of forced sexual exploitation, 99% were women. Amongst them, 58% were victims of forced labour, and 84% of forced marriage. Various possible solutions were presented to reduce vulnerability to modern slavery. It talked about criminalising harmful practices and giving opportunities to women in various fields. One of the main focuses was education. As per the report, despite 132 countries guaranteeing at least nine years of primary and secondary education, only 39 countries acted on it. Along with this, it promoted working with communities to fight against the harmful and deep-rooted gender-biased mindset.

THE ORIGINALS**EDITORIAL****IT IS JUST THE BEGINNING**

~ Samiksha Singh (Editor In Chief)

A year has passed since the re-establishment of our school's very own weekly gazette, The Originals. It has not been an easy ride, and I doubt it will be one in the future; we have had more spikes and falls than one's heartbeat. The old team has passed on the torch to us, and now it is our very first issue. I have worked as a member of the previous team as well, and have seen Unnati and the rest of our team work so incredibly hard to make our newsletter the best. I can not say that they have failed, in fact, they have flourished and have surpassed their goals. It has been an amazing journey, and now I will try my best to lead my team with the same fervour. As a journalism club, we will continue to be unbiased and deliver each and every MISTar's unaltered opinion to the school community. I hope that whenever any of you go through the newsletter, you see the hard work invested by *every* member of the team in *every* issue that we publish and not just the articles and the appearance. The Originals has been passed on to us; and the new TOT, feeling both exhilarated and unnerved, has now begun its voyage. As Editor In Chief '21, I bid our predecessors adieu not with a promise that we will do better, but with the fact that we will all do our best. It is *just* the beginning for us, after all.

NO STRUGGLE NO STRENGTH

~ Ishanvi Roy (Senior Editor)

A good year back, when we first heard of the new newsletter, ideas to make it the best flooded my vision. Journalism has always been a childhood dream of mine; there is just so much power when you are at the helm of knowledge. Joining the Originals team, as an intern, really helped me understand that there is so much that goes into every issue. Seeing my seniors work, the envy I felt towards those who had the position soon turned into admiration. Now that I am writing this as the Senior Editor, I can truly confirm that dedication and effort paves the way to realising your dreams. So as I dust off my keyboard, with tear-coated eyes, I congratulate all those who have made it to their goal. To the many aspirants out there, like I once was, work for it. It is an arduous journey, but reaping its results is the most rewarding feeling.

PASSING ON THE TORCH

~ Nirali Sawartia

On 12th October 2020, the pioneers of the weekly gazette officially passed the torch to the students from the Class of 2022.

A speech by the esteemed Principal marked the commencement of the programme. Further, members of the former The Originals' team addressed the gathering.

The names of the students filling the positions of IT Head and Associates, followed by the Correspondents, Editors, Senior Editor and the Editor in Chief '21- Samiksha Singh, were announced, leaving a distinguished sense of responsibility. Words by the newly appointed Editor in Chief drew the gathering to a close.

BEGINNING OF A NEW ERA**EDITORS**

Vanshika Choudhary
Gurleen Kaur Dhillon
Sweety Mohanta

IT MEMBERS

Tanisha Agarwal
Khushi Dixit

CORRESPONDENTS

Nirali Sawarthia
Riddhima Agrawal
Sunidhi Satyan
Gurnimrat Brar

IT HEAD

Anousha Srivastava

SENIOR EDITOR

Ishanvi Roy

ILLUSTRATOR

Shreya Ranjan

EDITOR IN CHIEF

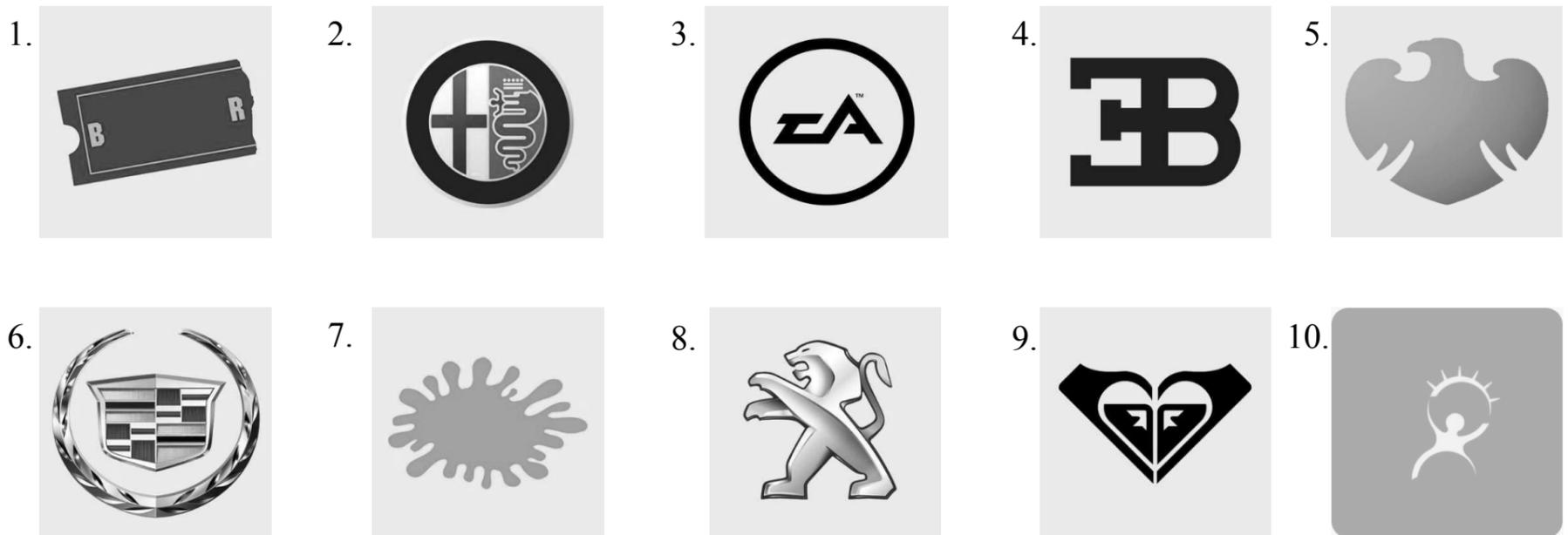
Samiksha Singh

THE ORIGINALS

The Diary of a MISTar

Dear Diary,
Hey! Its my first diary entry as the Editor In Chief! Doesn't feel that different to be honest, only now i'm working with all the members and not just some of them. Yes, so back to this weekend's diary entry. It has been an amazing week, with the new TOT being introduced and making their (our) debut, and the Navratras being just around the corner. Juniors must be rejoicing right now, their holidays begin on the 17th, unlike us poor seniors who have to study for 3 more days and then be bombarded with pre boards right after the break. Ahh why did we ever grow up? Well now that we did grow up, lets all of us pull up our socks and study hard, so hard that maybe Ma'am Meeta is impressed and gives us a break day or two. Meet you in the next issue.
~ Samiksha Singh

GUESS THE LOGO



MESSAGE FROM TOT

Journalism is vital to democracy; it is the force behind progressive social change. The Originals believes in publishing unaltered opinions of the student body, and it goes without saying that many might disagree with the content delivered. So here we would like to introduce the Letter to the Editor, a corner where issues of all concerns from the students will be published.

ANSWER KEY:

1. Blockbuster
2. Alpha Romeo
3. EA Sports
4. Bugatti
5. Barclays
6. Cadillac
7. Nickelodeon
8. Peugeot
9. Roxy
10. Lucasarts



Published By: Ms. Meeta Sharma, Mussoorie International School
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