

THE



RIGINALALS

EDITORIAL

SÚTON

~ Unnati Pattnaik

Hey Mistars, I am back! For one last time as the Editor in Chief of the school gazette “The Originals”. I will pick up from where I left last time. For starters the website is getting updated (thank you Sir BB). In an unfortunately fortunate course of events people have stopped ‘intentionally’ speaking grammatically wrong sentences just for their names to get featured in the newsletter, leading to us not getting any content for that segment for weeks! 2020 being the year it is has been brought to our lives numerous changes, and with those changes came in numerous new rules and regulations. This issue will be more of a catching up with the new normal. For my senior folks on the other hand for whom the 2nd set of 80 marks examinations were announced even before knowing the results of the first one, I can do nothing but pray for our mental health cause unfortunately we live in a society where many still fail to understand that ‘mental well being’ is in fact a real thing.

Talking about seniors, Esoteric’21 remember last year summer time how we all had gathered in the wreck on a Sunday afternoon, sat on the blue mats in circle almost making it look like we were some cult members performing some satanic ritual. While discussing this project of re-introducing a newsletter in school we had no clue of all the commitments we were signing ourselves up for. Since the day The OG Team was formed there was no such thing as ‘free hours’ for us. During the very beginning my teammates faced a lot of hurdles. The amount of time, effort and dedication they poured into it was honestly just astounding. People who are not a part of the behind the scene process of this four page long weekly fail to realise how much each one of us has to work on a daily basis. Till now there has been no holiday, no weekend, no free hours, no “off” days for any of the team members as such; other than long vacations, of course. But all in all, in just one year of its existence we really boarded on this ride where people came in and left but, as cliché it may sound, the memories really are going to last a long while.

There are so many things that stand out for me about working in The Originals, one of it being us, the Class of 2021, starting this legacy. Amidst a global pandemic on the loose we truly believe that this is the closest to the perfect timing to pass on this prestigious newsletter to a new team. There are many opportunities waiting for both the gradating and the fresh out of the internship team. I wish nothing but the best for all of you. To the new team that will take over very shortly, always remember what you as a member of this organisation are advocating for. And never forget your end goal is not to always be perfect but to be *Original*.

Mussoorie International School
Established in 1984

SOLIVAGANT



Unlike every other day,
I received a news of death.
A sorrow added to my joy.
That moment of my life,
Left me overwhelmed.
The old I once crept on,
Had no ground of nutrition.
I carry a burden of peace,
My senses feel heavy,
Can I shout to the world?
Could I reach your feeble ears?
Listen to my honest cry,
“I loved you then,
And love you now.
I wish the petals never fell,
For the branch I breed on today,
Will feel evenly tomorrow.
But I shall keep going,
To know I will,
And ever love you.”

~ Scarlet

THE ORIGINALS

EDITORIAL

THE WEIRDEST RECRUITMENT THE WORLD'S SEEN

~ Samiksha Singh

Many know how arduous and draining the recruitment process of The Originals is, many have experienced it first hand. This year itself the ones who passed the recruitment process did not even make it into the team as 'full-time members' and ended up with a tag reading INTERNS. But it was not quite the same for me. I woke up on that fateful day with no desire or indication of being a member of the gazette's team, it was a very normal day, but who knew that the school corridor hid some pleasant surprises for me. But before I start talking about that particular day, I need to go back to the previous day. Being the only kid in class, Ma'am Madan gave me a very simple homework that day, it was to write a diary entry about that day. I did not think much of it and finished it in ten minutes at midnight. Remember how I said that I was the only kid in class? Yes, that fact plays a huge role in my recruitment. So, as I was the only kid, my class obviously had only one pair of students' desk and chair, so here is what happened that fateful-but-kind-of-weird-day, I had Chemistry as my last lesson before lunch so I was up in the

lab with Mr. Pranav and class had just gotten over. I had to pick Athisha up for lunch and go and keep my books back in class. So I headed towards my class which by coincidence was on the opposite end of the corridor. I was walking in the corridor, all clueless and with my head in the clouds, and as I was approaching the middle of the corridor, I happened to see Athisha talking to a group of Grade 12s in front of my class, and as if on cue, all of them turned to look at me. And that is when it happened, I saw little bite-sized Unnati running towards me at top speed, and obviously like an idiot my first reaction was to turn around and run away. I know stupid move. But then I realised that I was running for no reason, so I turned around and walked towards Unnati and got dragged into a class by her and the rest of the group. Turns out that while I was in class Ma'am Meeta happened to pass my class and saw that single, measly pair of furniture in my class and asked the said group of 12s to get more furniture and settle my class. While they were at it, one of them happened to come across

my English notebook and opened it as a result of sheer curiosity. And there sat my Diary Entry on the first page, and according to them, it was really relatable and sarcastic, something they would want to publish as the POC. Back to the part where I got dragged, so after narrating this whole incident, I got my offer to be the new sleeping beauty/POC writer and well guess what my pen name was supposed to be? TOM RIDDLE (Yes kids, I am talking about little Tom Marvolo Riddle, better known as Lord Voldemort, if you do not know him, you are illiterate). So yes, there I was. But sadly that specific diary entry was never published. And my pen name never made its debut because Ma'am Meeta's ban on anonymous articles. But hey, I got my place in the newsletter and I can not say I did not enjoy it. It was amazing, both my recruitment process and my experience as an editor for The Originals Team. Thanks to Ma'am Meeta for making them clean my class, thanks to my class having only one pair of furniture and thanks to Ma'am Madan giving me that diary entry as homework.

A GESTURE OF GRATITUDE

~ Nirali Sawartha

Mistars have yet again surpassed all expectations and widened every imagination of virtual possibilities with the successful celebration of International Teachers' Day on 5th October this year. Numerous dance performances by students of all grades along with short comic acts and electrifying presentations by the Class of 2021 orchestrated the event. A plethora of emotions ran through every individual during the heartwarming evening. To commence the programme, students of the Primary school rolled out an incredible performance.

The middle school further stole the spotlight and enthralled us with their spellbinding dances. This was followed by a bewildering display by the students of grade 9 and 10.

Hereafter, grade 11 diverted the limelight to present a stupefying show and mesmerised the gathering. To draw the performances to a close, Esoteric'21 bombarded the show with an unparalleled poem, followed by mind boggling dances and a relatable act. A speech by our esteemed principal concluded the evening.

THE ORIGINALS

SOCIALS

~ Unnati Pattnaik

Heading seems familiar? Well, clearly life took a 2020. Of course, it is a different case for 'social butterflies' like 'Mish-bish' and the 'Canadian apsara' who have kept on adding new friends. For those who were stuck seeing the same faces of those same girls on your feed, well my heart-filled empathy for you. Admitted that initially, I failed to understand the whole concept and hype of socials and the shenanigans following it, but now after spending what seems like 8,000 months stuck inside four walls the urge to see a new human's face other than those in my family has been a struggle. And let me just go on record here, the struggle is REAL! And no, do not even come at me with that "Oh I *toh* but participated in so many virtual conference and competitions *nah* and got to meet new people on zoom..." cause we both know how that ends up, with blue ticks. No, I am not talking about the one that pops up next to your name and gives you the privilege to upload 50+ stories and not be judged. I am talking about the one that shoots up next to the weird smile emoji you last sent to a random person who apparently is a 'desi' who lives abroad however because of COVID is stuck at her "Chachi's" place in some metropolitan city. With all that being said I can not wait to hear stories from next year where the leaders will be looking up to their vice and taking 'socialising' tips from them after a year filled with hardcore social distancing.

SIMON SAYS

1. I have not touched laptop even.

HOD English

2. There was shut down of electricity.

Vanshika Chowdhary

3. Ahh no it burned more last night.

Muskan Sharma

4. WiFi not working!

Cambridge Coordinator

5. It should be like this a what.

Anshika Patel

6. Everyone I ask is looking for it so my 'lol' happened man.

Muskan Sharma

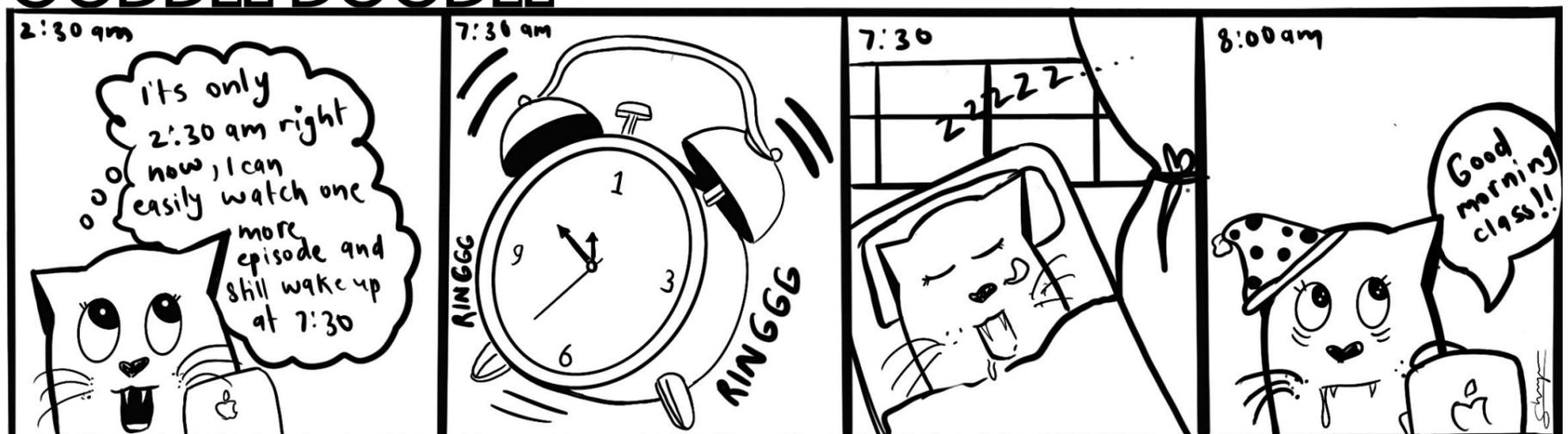
7. Ma'am what if it has virus on it?

Shreya Ranjan

JOURNEY THROUGH THE MYSTERIOUS GLOBE

- Armenia and Azerbaijan agree to send their foreign ministers for peace talks in Moscow, Russia.
- The Vice Presidential Debates was held on 7th October 2020 in Utah, USA. Both the candidates, Kamala Harris and Mike Pence, missed out on important points revolving around climate change.
- Union Minister Piyush Goyal additionally assigned charge of Ministry of Consumer Affairs after Ram Vilas Paswan's death.
- Mumbai police announces investigation on Republic TV regarding TRP manipulation, ends up suspending probe citing petition in SC.
- Benedict Cumberbatch will reprise his role of Doctor Strange in Spider Man 3.
- The RBI has decided to make the RTGS payment system available round the clock from December.

OODLE DOODLE



~ Shreya Ranjan

THE ORIGINALS

PREVIOUSLY ON CAMPUS

~ Michelle Bagchi & Samiksha Singh

Wow! Now if you think about it, it has been a while since we wrote a POC. I think I might have lost my touch or maybe I did not have one from the start; if that is the case, please bear with me one last time. This year has been eventful in its own way. 11s got their post so abruptly but did not have the opportunity to work like they would have wanted to, 10s would not act for the fillers, so the grade 11s had to fill in. It is like heaven's wrath has been unleashed on the 11s and 12s.

Over the last seven months, the only platform for 'socialising' has only and truly been Instagram. It is almost like Tinder—you meet people online, and you suffer from the disease, FOMO. Yes, even I did not know what FOMO is... well, it is basically the "fear of missing out". No wonder why we are so addicted to it! And guess what? Most of us have made friends across the globe and within international waters because people are much 'cooler' online.

Getting back to school, the ill-fated House Captains could not even witness their house practising day and night for Talent. Remember the time when 'night-practises' was a thing? COVID definitely left the three colours so colourless in despair that there is no sign of getting a glimpse of a rainbow in the green field either! Missing the smell of wet grass and sweat? October heats were like the Olympics just with illegal snacks.

Sports Day was supposed to be grand this year. It is unfortunate that the post holders will not get a chance to clench on to the flags, they "would have" swung up in the air with valour. Enough of reminiscing let us go back to the present, how have teachers' outsmarted students? The line, "If you don't switch on your camera, I will mark you absent!" has hit all of us REALLY HARD. Even the desperate wait for our results to come out was a pleasure :). Hope you have all changed your ERP password.

“We know we have flaws and we cherish it, we know that we are not perfect but we are mavericks, for we are The Originals.”

~ The Originals Team 2020

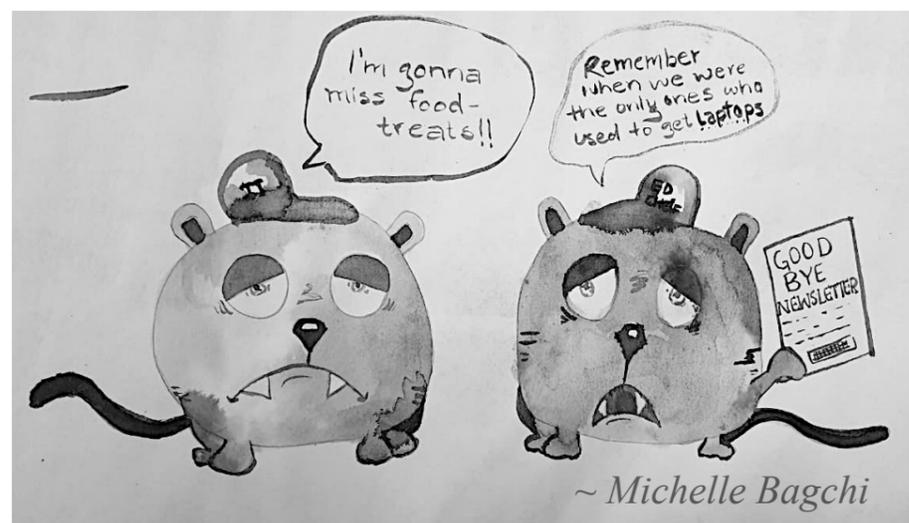
NOBLE LAUREATES

These are the announced winners of Nobel Prize 2020 for the given fields.

1. Physiology and Medicine - Drs. Harvey J. Alter, Michael Houghton and Charles M. Rice for their discovery of the Hepatitis C virus.
2. Chemistry - Emmanuelle Charpentier and Jennifer A. Doudna for their work on a method of genome editing.
3. Physics - Roger Penrose, Reinhard Genzel and Andrea Ghez for their discoveries which developed a greater understanding of the universe and black holes.
4. Literature - Louise Glück “for her unmistakable poetic voice that with austere beauty makes individual existence universal.”
5. Nobel Peace Prize - World Food Programme (WFP) for "its efforts to combat hunger" and "for acting as a driving force in efforts to prevent the use of hunger as a weapon of war and conflict".

MESSAGE FROM TOT

11th October - The International Day of the Girl. A day when one thanks the female souls in their lives. Today we, The Originals Team 2020, would like to appreciate the hard work and efforts of our interns who have worked with us hand in hand. We hope you make it to the team and keep the legacy that we re-established flourishing over the years to come.



Published By: Ms. Meeta Sharma, Mussoorie International School
Teachers In Charge: Mr. Anil Mark, Ms. Krishna Lavangwala,
Webmaster: Ms. Krishna Maan, **Associate Webmaster:** Mr. Rajeev Negi,
Editor In Chief: Unnati Pattnaik, **Senior Editor:** Sanskriti Saraff,
IT Head: Aditi Mittal, **Editors:** Michelle Bagchi, Samiksha Singh,
Correspondents: Avni Shroff, Shefali Bhatia.
Email: themisoriginalsteam@gmail.com

**The views expressed in articles printed are the authors own. They do not necessarily reflect the school's editorial policy.